INTRODUCTORY RITES
- Greeting
- Sprinkling with Holy Water
- Entrance Procession - Procession Song
- Opening Prayer

LITURGY OF THE WORD
- First Reading
- Responsorial Song—lead by Cantor
- Second Reading
- Gospel Acclamation—lead by Cantor
- Gospel Followed by Homily
- General Intercessions

LITURGY OF THE EUCHARIST
- Presentation of the Gifts—Offertory Song
- Ordinary Of the Mass
- Communion - Communion Song
- Meditation - Meditation Song

FINAL COMMENDATION
- Invitation to Prayer
- [Signs of Farewell] Song of Farewell
- Prayer of Commendation

PROCEDURE TO PLACE OF COMMITTAL
- Recessional song

PROCESIONAL & RECESSIONAL
- Choose one for each:
  - Amazing Grace
  - For All The Saints
  - How Great Thou Art
  - Jesus, Remember Me
  - Veni Sancte Spiritus
  - Be Not Afraid
  - Give Me Jesus
- I Am The Bread Of Life
- Lord Of All Hopefulness
- You Are Mine
- Blest Are They
- Hear I Am, Lord
- You Are Near

RESPONSORIAL PSALM & GOSPEL ACCLAMATION
- Choose one Responsorial Psalm—the Gospel Acclamation will be chosen according to the liturgical season.

Psalms:
- Ps. 16 Shelter me, O God, hide me in your....wings
- Ps. 19 Lord, you have the words of everlasting life
- Ps. 23 The Lord is my shepherd, there is nothing that I want or Shepherd m, O God, beyond my wants
- Ps. 25 To you, O Lord, I lift my soul
- Ps. 27 The Lord is my light and my salvation
- Ps. 29 The Lord will bless all people with peace
- Ps. 42 As the deer longs...so I long for you
- Ps. 91 Be with me, Lord, when I am in trouble
- Ps. 103 The Lord is kind and merciful
- Ps. 131 Like a little child rests...{so} my soul will rest in you

PRESENTATION OF THE GIFTS & MEDITATION COMMUNION
- Choose one:
  - Ave Maria
  - Hosea
  - Only In God
  - Parable
  - Seek Ye First
  - El Shaddai
  - I Have Loved You
  - On Eagle's Wings
  - Prayer Of St. Francis
  - The Lord Is My Hope
  - Eye Has Not Seen
  - O God, You Search Me
  - Precious Lord

- I Will Be The Vine
- Pescador de Hombres
- The Supper Of The Lord
- Bread For The World

Music is integral to the funeral rites. It allows the community to express convictions and feelings that words alone may fail to convey, consoling and uplifting the mourners, strengthening the unity of the assembly in faith and love. The texts and songs should be appropriate for liturgy and reflect and enhance the sanctity of the rites. The musicians and cantor/choir are to assist the assembly's full participation in singing the songs, responses, and acclamations of these rites.